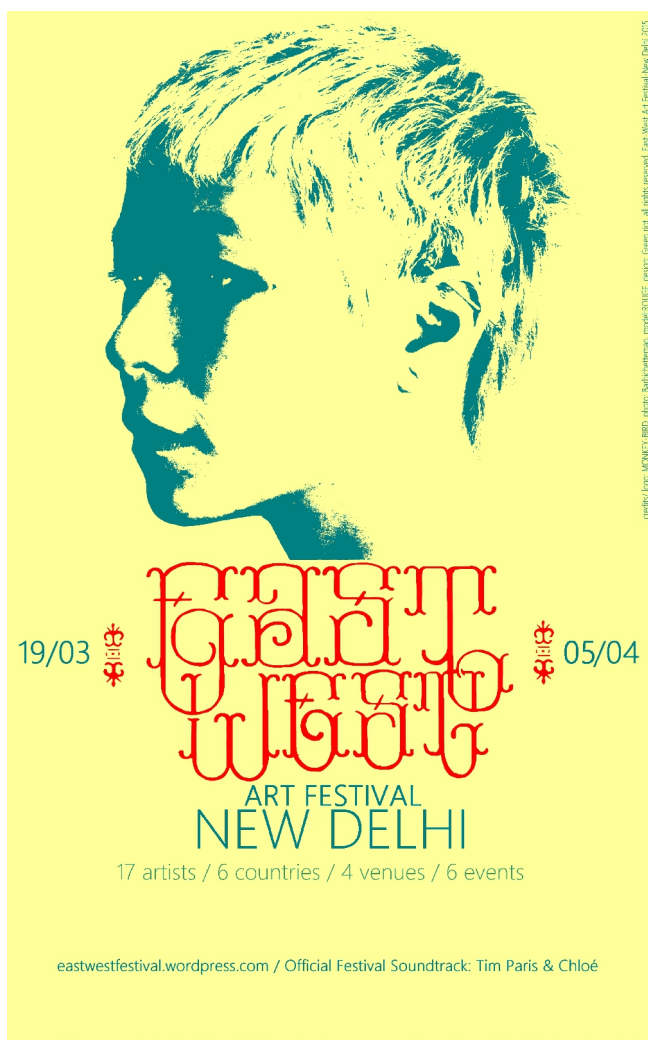


Painting-Bordeaux Exhibitions in association with [NIV Art Centre](#)-New Delhi presents

EAST-WEST ART FESTIVAL

19/03 NEW DELHI 12/04

program of exhibition & cultural events



PROGRAM / OPENINGS :

Official EAST-WEST Festival soundtrack: **Tim Paris & Chloé**

19/03-05/04 'EAST-WEST', Group Show at **ALLIANCE FRANCAISE** de Delhi
Alliance Française, 72 Lodi Estate, New Delhi-110003

OPENING / Thursday 19th March , 6 pm,

20/03-04/04 'MIND THE GAP', Duo Show at **JAPAN FOUNDATION**
by Erna Kawanago(Japan) and Koustav Nag(India)
Japan Foundation, 5-A, Ring Road, Lajpat Nagar-IV , New Delhi-110024

OPENING / Friday 20th March - 6 pm,

24/03-05/04 'DRAMASCOPE', Solo Show at **KOREAN CULTURAL CENTRE**
by **Narae Jin** (South Korea)
Korean Cultural Centre, 25A, Ring Road, Lajpat Nagar-IV, New Delhi

OPENING / Tuesday 24th March - 5 pm, in presence of his Excellency
Mr Joon-gyu Lee **Ambassador of the Republic of South Korea in India**

28/03-12/04 'EAST-WEST FESTIVAL', Group Show at **NIV ART CENTRE-NEW DELHI**
Niv Art Centre ,210 Neb Sarai, near Ignou, New Delhi-110068

OPENING / Saturday 28th March , 6-9 pm

'BEFORE OUR OWN EYES', Solo Show at **NIVART CENTRE-NEW DELHI**
by **Hanifa Alizada** (Afghanistan)
2nd Gallery, Niv Art Centre ,210 Neb Sarai, near Ignou, New Delhi

OPENING / Saturday 28th March , 6 pm

01/04 'ART MOVIE NIGHT DELHI # 2 ' at **ALLIANCE FRANCAISE** de DELHI
M.L. Bhartia Alliance Française, 72, Lodi Estate, New Delhi-110003

OPENING / Friday 1st April, 6-9pm

MORE INFOS > eastwestfestival.wordpress.com

A Painting-Bordeaux association project in collaboration with Niv Art Centre-New Delhi and with the support of the city of Bordeaux



'DRAMASCOPE' (Korean Cultural Centre)/ Solo Show 24/03-05/04



East West Festival
New Delhi 2015

eastwestfestival.wordpress.com

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NARAE JIN SOLO SHOW



24 / 03 - 05 / 04

Korean Cultural Centre India, New Delhi

opening March 24th / 4:30pm

A-25, Lajpat Nagar IV New Delhi 110024 / tel +91 (0)11 2534 5000

open 10:00 am - 6:00 pm, Monday-Friday

Photo : Yumil street in Seodang, Seoul, photographed by IT-urban, modified. Source: <https://www.flickr.com/photos/horizon/4073930720>



<http://india.korean-culture.org>



We Cordially invite you to the opening of

DRAMASCOPE

24/03 NEW DELHI 05/04

By Narae JIN

Opening on

March 24th 2015 -5:00 pm

at

Korean Cultural Centre, New Delhi, INDIA

'DRAMASCOPE', a solo show by the Korean artist Narae Jin, for EAST-WEST Art Festival -New Delhi 19/03-12/04, invites audience to discover the dramaturgy of our society. Exploring Korean and Indian Culture through multidisciplinary art practice, the show becomes a dramascope to view our surroundings and reflects social construction of reality, culture, and identity.

We cordially invite you to discover this drama-society, from 24th March to 5th April 2015 at Korean Cultural Centre gallery, New Delhi.

'DRAMASCOPE' exhibition at Korean Cultural Centre ; a Painting-Bordeaux project in collaboration with NIV Art Centre in partnership with Korean Cultural Centre and Samsung.

ARTIST /

-NARAE JIN (South Korea)

VENUE / J Korean Cultural Centre, 25A, Ring Road, Lajpat Nagar-IV, New Delhi / 011

4334 5000

Opening hours: 10 am to 5 pm ,closed on saturday & sunday- *Free entry*

Nearest Metro station: Moolchand

Website: india.korean-culture.org/

'DRAMASCOPE' / Korean Cultural Centre partners:



Contact **East-West Festival** team: eastwestfestivaldelhi@gmail.com / 9971576052

ARTIST /

> **NARAE JIN** (SOUTH KOREA)/ (Lives and works in Incheon, SOUTH KOREA)

Installation, Performance, Project-based art

"My works often start from the question "If a tree falls in a forest and no one is around to hear it, does it make a sound?". I take it as an ontological question that shows how we exist in our society, and try to find the answer in 'between' people."

As a flâneur and a collage-writer, Narae Jin is fascinated by stories on news and life stories that she takes more like fiction than real. She cuts and pastes existing/imagined stories to play between fiction and reality, and twist social context in our everyday life.

Often inspired by encounters and findings in cities streets, Narae Jin explores the disconcerting of "reality" , in our lives , in the diversity of our society, leaving it in a

questionable state, by weaving or cross-breeding multiple' seen and heard', She propose to public to share an original immersion in her subjective world, made of visual cuts fragments of life .



jinnarae.com

eastwestfestival.com

EAST-WEST ART FESTIVAL – New Delhi 19/03-12/04



Painting-Bordeaux in association with Niv Art Centre presents the International Contemporary Art Festival 'EAST-WEST'(**).

Program of exhibitions and cultural events at ALLIANCE FRANCAISE de Delhi, JAPAN FOUNDATION, KOREAN CULTURAL CENTRE and NIV ART CENTRE, New Delhi, India, from 19/03 to 12/04.

From East to West, 17 internationals selected artists (INDIA-FRANCE-GERMANY-AFGHANISTAN-SOUTH KOREA-JAPAN) cross their fields of experimentation through the variety of their artistic practice (Street Art, Performance, Installation, Photography, Dance, Video Art, Painting) to present a cutting-edge program of original exhibitions settle for the first time in India.

We cordially invite you to discover these diversity of emerging artists on the occasion of the **'EAST-WEST'(**)** ART FESTIVAL opening, from 19/03 to 12/04 at Alliance Francaise de Delhi, Japan Foundation, Korean Cultural Centre, Niiv Art Centre

'EAST-WEST' 19/03-05/04

'EAST-WEST' Art Festival is an ambitious project of sharing experiment trough the eyes of the next generation artists who, for the time of an exhibition, invite you to discover an alternative view of our world. As **Enora Lalet** (France) and her 'cooking faces', culinary and olfactory performances where the spectator becomes consumer, **Dirk Baumanns** (Germany) squeezed man who is devouring by consequences of actions that he himself instigated, **Ema Kawango** (Japan) who in his series 'Salaryman' interfere us in different aspects of the Japanese society or **Green Riot** (France) who explores human ecosystems through his green graffiti (recently presented in New Delhi)...and much more artists to discover through the **'EAST-WEST'** exhibitions showcased in delhi

"From East to West, several internationals artists cross their fields of experimentation around the anthropological concept, through the diversity of their artistic practice (performance, video, street art, installations, visual arts, workshops ...) they're exploring humans social relations , the place of an artist/cityzen in a networked urbanity but also their integration in a changing and complex living environment.

"... Man is a social animal " explores Pierre Bourdieu (french sociologist, 1930-2002) in 'La distinction', what is the meaning of this quote in a country of over a billion people and made up of 35 States?

Relationships between people, men and women, generations, different social conditions,

compared to the environment, this exhibition program seeks to explore these interactions ,live acts, links, trade, exchanges, the differences that make us interested in the other as a subject of another possible 'me'.

The "EAST-WEST " program brings together artists from different nationalities living in different countries, but linked by the need to search and query his membership in a system / ecosystem as a definition of his own condition ".

'EAST-WEST',International Contemporary Art Festival ,Program of exhibitions and cultural events in New Delhi with the participation of 17 artists (India- France- Germany- Afghanistan-South Korea-Japan) ; a Painting-Bordeaux project in collaboration with NIV Art Centre at Alliance Française, Korean Cultural Centre,Japan Foundation, Niv Art Centre, in partnership with City of Bordeaux, General Council of Gironde, Korean Cultural Centre, Japan Foundation, French Institute of Paris, French Institute of Afghanistan,Embassy of India in Afghanistan, Artistik Rezo, Samsung.

ARTISTS /

- | | |
|----------------------------------|--------------------------|
| -B.AJAY SHARMA (India) | -MELODIE SERENA (France) |
| -DEEPAK KURKI SHIVASWAMY (India) | -MIDHUN GOPI (India) |
| -DIRK BAUMANNNS (Germany) | -MONKEY BIRD (France) |
| -ENORA LALET (France) | -NARAE JIN (South Korea) |
| -EMA KAWANAGO (Japan) | -PRIYESH TRIVEDI (India) |
| -GREEN RIOT (France) | -RAHUL GAUTAM (India) |
| -HANIFA ALIZADA (Afghanistan) | -RINKU CHAUHAN (India) |
| -KOUSTAV NAG(India) | -ROUGE (France) |

VENUE / Alliance Française,Japan Foundation,Korean Cultural Centre,Niv Art Centre

Website: eastwestfestival.wordpress.com

EAST-WEST Art Festival / partners:



Contact East-West Festival team: eastwestfestivaldelhi@gmail.com /
9971576052

OFFICIAL EAST-WEST FESTIVAL SOUNDTRACK :

A Special Thanks to **Tim Paris & Chloé, amazing talented DJ,
who accepted to illustrate our events with their musical creations **

You will be pleased to listen their production throughout the festival , openings, events...
Wants more? >Feel free to discover more through these links:

Tim paris

<https://soundcloud.com/tim-paris>
<https://soundcloud.com/mkgmusic>
<https://www.youtube.com/user/mkgrecordings>

Chloé

<https://soundcloud.com/chloe-dj-producer>
<https://www.youtube.com/watch?v=UypeAwpYoXg>
<https://www.youtube.com/watch?v=ox32l8Z9-Ho>
<https://www.youtube.com/watch?v=UypeAwpYoXg>
<https://www.youtube.com/channel/UCxo6qjuaWrI6f4xiJzb3Vhg>

for buying music:

<http://www.beatport.com/artist/tim-paris/5653>

<http://www.beatport.com/label/marketing-music/8526>

TIM PARIS /

When Tim Paris surfaced from the primordial Parisian soup in the early 2000s, cartwheeled athletically on to dry land, gulped from the sacred elixir of electronic music and laced up his disco boots, he knew he had his work cut out for him. Casting a rueful eye over the barren musical terrain, Tim devised a four step plan:

Step one: spend a decade stocking a treasure trove of chiming, playful, enigmatic house music productions. Step two: curate a label (Marketing Music) dedicated to nurturing only the most deviant disco and electronic ephemera. Step three: form an allegiance with Ivan Smagghe, one of only a handful of other pilgrims to have imbibed the sacred elixir, and pioneer (under the moniker *It's a Fine Line*) a pulsating new form of analogue decadence. Step four: release debut album *Dancers*, a mesmerising set of warm proto-disco, bouncing post-punk bass lines and hook-laden digital house music.

Looking back from the vantage point of 2013, it's pretty obvious that the plan came good.

Four simple steps from Parisian soup to soup-er star DJ. From throwing parties celebrating the underground, to the underground throwing parties to celebrate him.

It's not easy ploughing a furrow that ain't already been ploughed in dance music, but Tim Paris makes it look easy – and the fun's only just begun.

EAST-WEST ART FESTIVAL ORGANIZATION:

'EAST-WEST', International Contemporary Art Festival ,Program of exhibitions and cultural events in New Delhi with the participation of 17 artists (India- France- Germany- Afghanistan-South Korea-Japan) ; a **Painting-Bordeaux** project in collaboration with **NIV Art Centre** .

PAINTING-BORDEAUX /

Since 2006, Painting-Bordeaux association organizes contemporary art events in France and Europe.

His goal is to show the works of young professional artists or emerging to the widest possible audience and offer visibility to them.

The exhibition project "EAST-WEST is an opportunity to present 'Painting-Bordeaux's capacity of international artistic events organization and management , but also to present artists whom we believe in the quality of their work, the scope of their approaches and questions posed by their artworks.

As an association of multiple nationalities (France, Germany ,but also Japan and South Korea), Asia and especially India is for us the obvious, the exhibition 'EAST-WEST' as an opportunity to explore wealth.

We call for this exhibition international artists that we believe, representative of the contemporary artistic proposal dynamic and diversity in Europe and Asia, as Enora Lalet (France) and her 'cooking faces', culinary and olfactory performances where the spectator becomes consumer, Dirk Baumanns (Germany) squeezed man who is devouring by the consequences of actions that he himself instigated, Ema Kawango (Japan) who in his series 'Salaryman' interfere us in different aspects of society the Japanese or Jonathan Longuet:/REEN RIOT(France) who explores human ecosystems through his Green Graffitis (recently presented in New Delhi).

All put their energies to the creation, dissemination of art in all its forms, this is these energies that we want to share with the public in collaboration with Indian artists and recognized local cultural actors.

CONTACT/ eastwestfestivaldelhi@gmail.com (+91) 9971576052

eastwestfestival.com

NIV ART CENTRE/

«NIV» which means foundation/ base in Hindi, has been an apt place for the creative talents from across the globe, with a focus on facilitating the Fundamental necessities for advancement of each and forms of Arts.

Besides regular activities, **NIV Art Centre** curates individual and group shows, hosts International Artists in Residency programs, organize and support seminars, lectures, and

discussions, talks that contextualize art within critical discourse , anticipating trends, nurture talent and deeply invested in the future of contemporary art practices through aesthetic explorations, creating a platform for new thoughts and ideas and furthering visual dialogues.

NIV Art Centre that was started 6 years ago at Neb Sarai, New Delhi, is now working from many branches and centers like –

NIV Art Centre, Artists' Studios and Residency at [New Delhi](#) | [Mount Abu](#) | [Noida](#)

- [NIV Art Gallery](#), Delhi
- [NIV Art Movies](#)
- [NIV Vidya Mandir](#), Noida

Niv Art Centre, 210, Neb Sarai, Near IGNOU, New Delhi 110068, INDIA,

CONTACT/ niv@nivartcentre.com / 011 29535508

nivartcentre.com

A Painting-Bordeaux production ,in association with NIV ART Centre , Niv Art Centre Residencies & East-West Art Festival 2015

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